

Now as these robes do not cover their arms, they make themselves sleeves of the same skin, and draw upon them the stripes of which I have spoken, sometimes lengthwise, [171] sometimes around. These sleeves are quite broad at the top, covering the shoulders and almost uniting at the back,—two little strings fastening them in front and behind, but so clumsily that a bundle of thorn-sticks are better put together than the women are muffled up in these skins. Observe that there is no difference between the garments of a man and those of a woman, except that the woman is always covered with her robe, while the men discard theirs or wear them carelessly, in warm weather, as I have said.

Their stockings are made of Moose skin, from which the hair has been removed, nature and not art setting the fashion for them; they are considered well made if the feet and legs go into them, no ingenuity being used in making corners; they are made like boots, and are fastened under the foot with a little string. The seam, which is scarcely more than basted, is not at the back of the leg, but on the inside. When they sew them, they leave an edge of the skin itself, which they cut into fringe, occasionally fastening to this [172] a few *matachias*.¹ These stockings are quite long, especially in front, for they leave a piece which reaches quite high, and covers a great part of the thigh; to the upper edge of this piece are fastened small cords, tied to a leather belt which they all wear next to their skin.

Their shoes are not hard like ours, for they do not know enough to tan the leather. Our deerskin gloves are made of skin which is firmer, or at least as